

## EÜ 8

64

The image displays ten staves of musical notation for exercise EÜ 8. Each staff begins at measure 64 and contains a diatonic scale starting on G4. The scales are presented in two forms: half-note and quarter-note. The first, third, fifth, seventh, and ninth staves use half notes, while the second, fourth, sixth, eighth, and tenth staves use quarter notes. Each staff concludes with a double bar line and a fermata over the final G5 note, with a '2' above it indicating a second ending.

Diese Übung kann nach oben weiter fortgeführt werden.  
 Sie kann auch in anderen Tonarten gespielt werden,  
 aber immer in der gleichen Lage vom g' aus.

EÜ 9

65 *p < f* *p* *f*

66 *p < f* *p* *f*

67 *p < f* *p* *f*

68 *p < f* *p* *f*

69 *p < f* *p* *f*

70 *p < f* *p* *f*

71 *p < f* *p* *f*

72 *p < f* *p* *f*

## Dur-Tonleitern II und Akkorde

### C-Dur

149

Musical notation for exercise 149 in C major, 2/4 time. It consists of four staves. The first staff shows a melodic line with a slur over the first four measures. The second staff shows a descending melodic line. The third staff shows a bass line with a slur over the first four measures. The fourth staff shows a descending bass line. The exercise concludes with a whole note chord in the final measure of the second and fourth staves.

### Variante von 149 (Spiegelung)

150

Musical notation for exercise 150 in C major, 2/4 time, which is the mirror image of exercise 149. It consists of four staves. The first staff shows a descending melodic line with a slur over the first four measures. The second staff shows an ascending melodic line. The third staff shows an ascending bass line with a slur over the first four measures. The fourth staff shows an ascending bass line. The exercise concludes with a whole note chord in the final measure of the second and fourth staves.

Die nachfolgenden Übungen können ebenfalls gespiegelt werden (s. 150)

### H-Dur

151

Musical notation for exercise 151 in D major (H-Dur), 2/4 time. It consists of four staves. The first staff shows a melodic line with a slur over the first four measures. The second staff shows a descending melodic line. The third staff shows a bass line with a slur over the first four measures. The fourth staff shows a descending bass line. The exercise concludes with a whole note chord in the final measure of the second and fourth staves.

## Fingerübungen

182  \*) beliebig oft wiederholen

183 

184 

185 

186 

187 

Zuerst auf Sicherheit und Gleichmäßigkeit trainieren, dann auf Tempo spielen.

Neben der gebundenen Version auch gestoßen spielen.

Übungen 182 - 184 auch von c' oder c'' aus,

Übungen 185 - 187 auch von b oder b' aus spielen.

rhythmische Varianten für alle Übungen:

(1)            (2)            (3)            (4)            (5)            (6)            (7)

